

# 载道少年同筑文化桥——华盛顿中国文化节上的精彩互动



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2025年8月30日,第23届华盛顿中国文化节在美国首都华盛顿国会山前盛大举行。在人流涌动、欢声笑语的节日现场,载道网站组织的“中华文化知多少”挑战赛展台成为备受瞩目的亮点之一。一个由华裔青少年自主策划的互动活动,以别出心裁的方式吸引了无数游客驻足参与,现场氛围热烈非凡。

自去年首次推出《中华文化知多少》活动就赢得了极大反响。今年,载道的同学们在成功经验的基础上全面升级,将活动从单纯的知识问答拓展为紧张刺激、妙趣横生的“对抗赛”。

同学们精心设计了六大类全新游戏:对错抢答、你画我猜、动作模仿大挑战、生肖全知识、成语趣味解读,以及文化百科快答。这些游戏不仅考验反应与智慧,更让中外游客在轻松的氛围中体会中华文化的独特魅力。

一大早,载道的同学们就开始布置展台:奖品、糖果、答题指南、生肖图谱整齐摆放,旗帜与横幅迎风招展,第三届青少年作文大赛的宣传牌格外醒目。随着转盘转动,游戏拉开序幕,小小的帐篷里瞬间挤满了游客。年幼的孩子们争先恐后地抢答,金发碧眼的美国学生跃跃欲试,白发老人也饶有兴致地参与其中。无论肤色与年龄,大家都在比拼智慧与速度中共享欢乐。

有人奋笔作画,有人夸张比划,有人一语中的;小组对抗赛高潮迭起,赢家抱走奖品,输者也笑着再战。近二十名载道同学轮番上阵,化身“小老师”“小考官”,分组引导游客参与。笑声与掌声此起彼伏,中美民众在互动中加深了解,在欢乐中架起沟通的桥梁。载道主编Daniel Shen说:“作为小老师,我们必须先掌握这些知识,再带动观众。这

既是对大家的分享,也是我们自己的成长。”

热闹 的展台也吸引了媒体的目光。东方卫视将现场盛况同步直播。面对记者的采访,载道创始人之一Emily Jia说:“小朋友特别积极,想玩游戏,想答题,想学成语。我们看到各个年龄层、不同背景的人都来学习中国文化,真的非常感动。”

与此同时,载道同学们积极推广第三届青少年作文大赛,将宣传册分发至各个展区,耐心介绍大赛信息,获得了社会各界的关注和支持。摄影师们用镜头记录下无数珍贵瞬间:节日的欢乐氛围、少年们的自信笑容,以及载道一路走来的成长故事。

载道网站由一群在美国土生土长的华裔青少年于2021年创立,是一个中英文双语写作与文化交流平台,宗旨是:“文以载道,以文会友,用笔墨传承文化,用文字连接世界。”目前,网站已有十余位编辑与小记者,累计收到400余位青少年的投稿,刊登中英文作品700余篇。

自2023年起,载道网站连续承办华盛顿中国文化节青少年作文大赛。本届大赛主题为:“文化的桥,连着你和我”(Bridging Cultures: You and Me)。参赛者可从以下方向选题:1、我所经历的中国文化节、2、我学习中文的故事3、成长过程中中华文化对我的影响。详情请查看作文大赛征稿启事。欢迎更多青少年加入,用文字搭建沟通的桥梁,与世界分享属于你的文化故事。(文:载道网站,摄影:王强、田镔)作文大赛协办单位:CAPA-MC,感谢以下单位对作文大赛的大力支持!

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## TheZ(Zaidao) Youth Build Cultural Bridges at the Washington Chinese Cultural Festival

On August 30, 2025, the 23rd Washington Chinese Cultural Festival took place in front of Capitol Hill. Amid lively crowds and joyful celebrations, the “How Much Do You Know About Chinese Culture” Challenge Booth organized by TheZ (Zaidao 载道) stood out as one of the festival’s most popular attractions. Planned and led by Chinese American teenagers, this interactive activity drew countless visitors with its creativity, enthusiasm, and vibrant atmosphere.

Since its debut last year, the challenge has received enthusiastic responses. This year, building on past success, ZaiDao students upgraded the event from simple knowledge quizzes into exciting and dynamic team competitions.

They designed six new categories of games: True-or-False, Pictionary, Act it Out, All About the Zodiac, Idiom Learning, and Cultural Trivia. These activities not only tested reaction speed and cultural knowledge but also offered participants a fun and engaging way to experience Chinese culture.

Early in the morning, ZaiDao students decorated their booth with colorful banners, zodiac charts, candies, prizes, and guides for participants. A large poster also promoted the 3rd Junior Essay Contest. As the spinning wheel turned and the games began, the booth quickly filled with eager participants. Young children rushed to answer, American students jumped in with excitement, and elderly visitors joined with enthusiasm. Regardless of age or background, everyone enjoyed the thrill of testing their knowledge together.

The atmosphere was full of laughter and applause. Some participants drew, others acted, and still others gave spot-on answers. Team competitions were intense—winners took home prizes, while those who lost eagerly lined up to try again. Nearly 20 ZaiDao students took turns serving as “young teachers” and “quiz masters,” guiding

participants and keeping the energy alive. Through humor and interaction,

the booth became a true cultural bridge connecting people from different communities. Daniel Shen, ZaiDao’s Editor-in-Chief, said: “As young hosts, we first had to study and learn the knowledge ourselves. This wasn’t just about sharing with others — it was also an important learning experience for us.”

The lively scene also attracted the media. Dragon TV (东方卫视) broadcast the event live. In interviews, Emily Jia, one of ZaiDao’s co-founders, said: “Kids were so excited — they wanted to play, answer questions, and learn idioms. It was moving to see people of all ages and backgrounds eager to explore Chinese culture.”

At the same time, ZaiDao students actively promoted the 3rd Youth Essay Contest, handing out brochures and explaining the event to visitors. The contest drew widespread attention and support from community members. Photographers captured countless memorable moments: the festive atmosphere, the confidence of young leaders, and ZaiDao’s ongoing story of growth.

Founded in 2021 by Chinese American teenagers, ZaiDao is a bilingual platform dedicated to youth writing and cultural exchange. Its mission is: “Writing Carries the Way; Through Writing We Meet Friends — using words to preserve culture and connect the world.” Today, the platform has more than ten editors and youth reporters, has received submissions from over 400 young writers, and has published more than 700 bilingual essays.

Since 2023, ZaiDao has also organized the Washington Chinese Cultural Festival Youth Essay Contest. This year’s theme is: “Bridging Cultures: You and Me.”

Participants can choose from three directions:

1. The Chinese Cultural Festival I Experienced
2. My Story of Learning Chinese
3. Deeply Rooted: The Impact of Chinese Culture on My Growth

ZaiDao welcomes youth everywhere to join, use words to build bridges, and share their cultural stories with the world.



载道采访部长 Ellen Du



载道成员 Nina Sun 在回答问题



载道成员 Chris Wang



载道媒体部长 Nathan Tian 与成员 Justin Jiang



载道联合创始人 Doris Wang 在组织比赛



社会各界的大力支持



载道主编 Hannah Liu 在组织现场



为胜出者喝彩



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载道活动部长 Sophia Li



载道主编 Daniel Shen



东方卫视采访载道联合创始人 Emily Jia



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载道成员 Andrew Dai